THE NASHVILLE Entertainer

"Informing Millions Around The World"

VOL. 1 NO. 6

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MAY 31, 1972

☆S☆P☆E☆C☆I☆A☆L☆

OPRYLAND U.S.A.
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see page 9

SONGWRITERS FILE $300 MILLION DOLLAR SUIT!

STORY BELOW

KITTY WELLS MARKS 25 YEARS

SEE PAGE 10

Kitty Wells is honored during a surprise party held in Nashville recently, celebrating her 25 years of recording for Decca Records. During the gathering that featured dinner and speeches from many of her close friends and associates, "The Queen of Country Music" was presented with gold recording for topping the one-million mark in sales on her famous recording of "IT WAS'NT GOD WHO MADE HONKY TONK ANGELS." Left to right, Kitty, Vince Cosgrave of Decca's west coast offices and Owen Bradley, head of Decca offices in Music City. Story on page 10.

"WHEN YOU'RE HOT, YOU'RE HOT," and Jerry is scorchin' the world with his talent these days via the Glen Campbell Goodtime Hour (reruns) and shortly he will have his own TV show as a summer replacement in the Glen Campbell time slot. For more than ten years Jerry has been the guy that Nashville's stars and musicians have been digging and now the whole world knows the Jerry Reed that we've known all along. The "Georgia Sunshine Boy" has finally risen and make room, "cause this man's gonna get it on." Jerry Reed records exclusively for RCA records of Nashville. Story on Page 3

$300 MILLION SUIT

More than two dozen Nashville songwriters have filed a 300 million dollar suit in Federal court against 17 major record companies, seeking damages for alledged violations of antitrust laws.

The songwriters filing the suit along with three small publishing companies are seeking to represent the nation's estimated 40,000 writers and independent publishers.

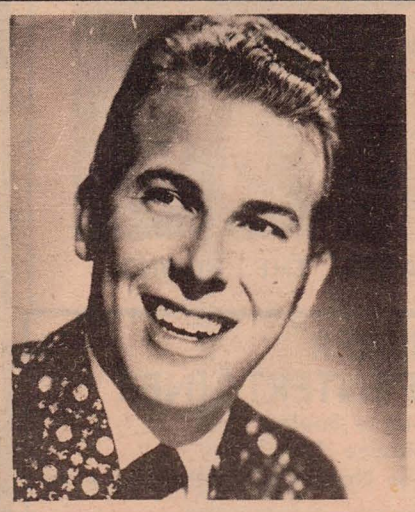
The record companies are alledged to have violated the Sherman Antitrust Act. The suit asks at least 100 million dollars in actual damages and asks that the companies be ordered to divest themselves of their interests in music publishing.

The songwriters also accuse the recording companies of evading the 1909 copyright law requiring them to pay songwriters and copyright owners 2 cents for each record sold. The lawsuit goes on to claim the record companies in some cases refused to record songs without some sort of individual agreement with the writer to settle for no more than two-thirds of this royalty.

The suit claims that the practice by these record companies has been going on for many years.

The defendants so far have been hush on the subject, most of them simply state that their lawyers are handling the matter.

The plaintiffs went on in their claims to state that in order for them to get songs recorded by companies, the quality and appeal of their songs have to be very greatly superior to any songs in the catalogs of defendant's publishing companies. Therefore, thousands of otherwise marketable original songs remain idle, unrecorded and never offered for sale.



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EDITORIAL...

"The Outsider"

Does an "outside songwriter" really get a fair shake?

First of all "outside songwriter" refers to songwriters that are not politically linked with any artist, publisher or record company. Granted, there are thousands, but 20% of these individuals either make a living or try to make a living, writing songs. It takes the thoughts of many, many minds to make the music listening pastime interesting, refreshing and entertaining.

If just a few talented individuals are going to get material recorded, then our music industry is going to become stagnant. A writer is like a race horse, in that the race horse runs for so long and then is exhausted, a writer can write only so long and then he has exhausted his ideas. Sure, there are exceptions, but they are few.

Then there are the artists and writers that think they are writers, and indeed, are not. But these individuals have the inside track to getting their songs recorded by either themselves or through political business ties. Consequently, GOOD material from some "Outsider" is avoided, not because his or her songs doesn't have it, but instead its dumped because too many key music business associates want their little "piece of the action."

If Country music or any kind of music is to survive and expand, we have to explore and develop new minds with new ideas. Let us judge an "outsider's" material and writing abilities by what is "GOOD OR BAD" and not by "I'll do this for you, if you will promise me you'll do this for me."

Many relatively unknown artists are making the established acts look sick these days, because they're ending up with this GOOD material that the established acts are overlooking.

"Are you cuttin' trash and hopin' for cash" or "are you cuttin' the smash and pickin' up the cash".

We think the "outsider" should be listened to, as a matter of fact, his material should even be considered.

ACROSS OUR DESK!

Sonny James is set for his first release on Columbia, he has been with Capitol for years and he's been a good artist for them. All those number one songs he's had just had to add up to some kind of $$$$$$$$!... Danny Davis and the Nashville Brass have recorded a live album in Birmingham, Alabam', it is due out on the shelves any day. Word is that it will contain many country standards... Monument recording artist, John Henry III is back with two new cuts on the label, "RIGHT OR WRONG" (the Wanda Jackson hit of a few years back) and the "rocker" BONEY MARONIE...

Freddie's got some cuts that will make you "cream your coffee twice". BLESS YOUR HEART FREDDIE!... Loretta Lynn recently joined her family in Butchers Holler, Kentucky, for a reunion. Loretta and her traveling troupe will carry a heavy schedule this summer traveling to shows all over the nation. Loretta's new Decca release is out, "Here I Am Again" should be another monster... Conway Twitty, along with wife and children are moving to Nashville. Twitty has been living in Oklahoma City, where he has many business ventures, including drive-in restaurants and mobile home sales lots. (Have you ever tried a "TWITTYBURGER"?) I haven't either and was just wondering.)... Pretty Patsy Sledd, formerly with U. A. Records has signed for a Mega release, it's due any day.... Patsy performs with the George Jones-Tammy Wynette Show... Stu Phillips, a talent we have always enjoyed listening to, is now recording for Capitol. Stu has been with RCA and hails from Canada... "The Killer", Jerry Lee Lewis is a proud new papa, wife Jaron recently gave birth to a daugheter, named Lori Lee... Congratulations goes out to WYDE in Birmingham, Ala., the "newshounds" in the news department have just received two coveted awards from the Alabama Associated Press Association... Two more congrats! Joe Lawless has been appointed program director with one of Nashville's popular country outlets, WKDA-AM and our good friends at MUSIC CITY NEWS are celebrating nine years of publishing country music news and pictures around the world. FARON, you've got a great bunch of people doing a BIG job for you..."we know"... "HAPPY ANNIVERSARY!"... Ditto Congrats to Ferlin Husky and wife Mavis, they are proud parents of a beautiful baby girl, Alana Kimberly, weighing 8 lb. 4 oz. This makes three Huskys' in addition to Mom and Dad... Hank Locklin and wife Anita, likewise, it's a baby boy for them. Little HANK ADAMS LOCKLIN weighed 7 lb. 7 oz.... Another last minute entry... Is Marty Robbins leaving Columbia for Decca?

Stay tuned for our next episode...will Mel Street return the "BORROWED ANGEL"? or will "GRANMA HARP" really wheel her "HOT ROD LINCOLN" into MANHATTAN, KANSAS? or will Jerry Reed "SMELL THE FLOWERS" and decide there "AIN'T NOTHIN' SHAKIN'", all this is coming up next in our continuing series. "GET HIGH ON LOVE" folks, Bye.

The Ed.

THE NASHVILLE Entertainer

THE ENTERTAINER'S FLASHBACK

JIM ED, BONNIE, and MAXINE, THE BROWNS.

DO YOU KNOW YOUR COUNTRY

1. Who was the female artist with Ferlin Husky on the record, "A Dear John Letter"?
2. What disc jockey in Cincinnati has been turning out hit after hit for Target records?
3. Remember Lulu Belle and Scotty? What were their real names?
4. What up and comming female writer wrote the Hank Thompson hit, "I've Come Awful Close"?
5. What was Lefty Frizzell's first hit record?
6. What is Conway Twitty's real name?
7. Who gave Vernon Dalhart, (the daddy of hillbilly music) his first break in the recording field?
8. What was Billy Walker's first hit record for Columbia in 1951?
9. What well known disc jockey wrote the song, "Drinkin' Champagne"?
10. One of Nashville's largest publishing houses Cedarwood was founded in what year?

Answers on Page 10

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(Till You Give It Away)
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TANYA TUCKER

13 year old Tanya Tucker is curently riding high on music charts from coast-to-coast with her hit recording for Columbia records entitled, "DELTA DAWN". Tanya now resides in Las Vegas, Nevada where she attends school and appears on several local television programs. Billy Sherill of Columbia produces Tanya's recordings, and you can look for a lot more from this yungin". It's still hard to believe she is only thirteen years old. Her family originates from Texas. "Delta Dawn" is said to be a true story written by Alex Harvey and Larry Collins.

GEORGE JONES

"Some deep thinkin'" is captured in this recent photo of the one and only George "Possum" Jones. George now records for the Epic record company and his latest release, "LOVING YOU COULD NEVER BE BETTER" is his biggest yet since recently signing with Epic. George and wife Tammy Wynette now live in Lakeland, Florida with their baby daughter, Tamla Georgette. Many of George's older master recordings are currently being released on the RCA Victor label. If you can tell us what George is thinking of in this picture, please let us hear from you. We will print your answers in the next issue.

IT PAYS TO ADVERTISE IN THE NASHVILLE ENTERTAINER

MACK "THAW" SOMETHING FUNNY!

Warner Mack, veteran country music artist on Decca Records, reported that while visiting a neighbor the other day, the housewife was busy defrosting the refrigerator. Her two children were watching the operation with interest. One of them spoke up and asked why mother was defrosting. She told the little boy that the freezer compartment was so full of snow that she couldn't get ice trays out and food in, so she wanted to get rid of the problem. Warner double up with laughter when the little girl spoke up with "'s no trouble at all, mommie!"

Mack, who is looking over possible song material for his next session at Decca, is also doing some songwriting on his own. His "You're My Shoulder To Lean On" was a hit for Lana Rae, the girl he discovered last year.

His own release "Draggin' The River" was on the charts for two months and reached hit status in the thirties. Another of Warner's big hits was "The Bridge Washed Out". I wondered if he'd consider . . . "Cry Me A River", Cross Over The Bridge", or maybe "Five Feet High and Rising"? . . Just a little play on titles, Warner.

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LAST ISSUE'S MYSTERY ENTERTAINER

JERRY REED SET FOR SUMMER TV SHOW

Jerry Reed, Grammy Award-winning entertainer-composer, has been signed to headline his own summer variety series by CBS-TV, with the first weekly hour-long segment tentatively scheduled to air Tuesday evening, June 20.

Executive producers of the Jerry Reed Show, a Glenco Productions presentation, will be Rich Eustis, Al Rogers and Nick Sevano. Jerry McPhee is set to produce, with Jack Regas directing.

Reed has been a regular guest star the past two seasons on the Glen Campbell Show, on which Sevano was executive producer and the Eustis-Rogers team producers and writers.

Jerry is scheduled for five shows on the network with Artie Johnson and the Lennon Sisters, plus other guests will be featured on his own compostitions, "TAKE IT EASY ON YOUR MIND" as his opening and closing theme song. Jerry will also perform a special version of his "ALABAMA WILDMAN" recording. The show will be called "THE JERRY REED "WHEN YOU'RE HOT, YOU'RE HOT" HOUR".

Reed, who has recorded 11 albums for RCA, also is composer of more than 200 songs, 11 of which have earned BMI performance awards.

cont'd on page 13

WAYNE KEMP

"DARLIN", a big hit for Wayne Kemp, is burning up the airwaves of nearly every radio station playing country music from coast-to-coast. The song written by one of Nashville's finest writers, Ray Griff is currently riding high on the national charts and is somewhat of a switch for Kemp. Wayne, up to this point had his best luck with so called "heavy country recordings", sometimes referred to as "tear jerkers". "DARLIN", is a soft, easy listening love ballad and it could be the style that Wayne will have to adjust to for recordings in the future. At this point it looks to be his best selling disc to date.

Courage has to be a great part of the make up of this Decca recording star, Wayne Kemp.

It takes courage to overcome the tradgedy that struck Wayne Kemp in 1967. While stopped at a railroad crossing, Wayne's car was hit from the rear by another car. It burst into flames and claimed the lives of a couple of Wayne's band. Wayne himself, was so badly burned that the doctors didn't give him too much odds on pulling through, let alone ever being able to perform again.

Patience is another virtue belonging to Wayne Kemp. He had to have it to survive the hours, days, weeks and months of skin grafting that it took to get him back to the main stream of life again.

They said he'd never play again. It took determination on Wayne's part to prove them wrong. Even though his hands were burned severely and had new skin grafted, Wayne Kemp practiced his guitar playing and there are actual blood stains on the neck of that old guitar. He wouldn't give up. Through courage, patience and determination, Wayne Kemp survived his ordeal and is on the trail to stardom as a musician, writer and as a top name artist.

When George Jones listened to a tape with the song "Love Bug" on it, he not only wanted to record the song, but insisted the guitar player on the demo tape play the back up on the record. Wayne Kemp – was that guitar player and he wrote the song "Love Bug".

When Conway Twitty decided to "go country" he had two hits back to back – "Image of Me" and "Next In Line." They number one hits and both were written by Wayne Kemp.

Wayne Kemp is just another example of hard work and talent and how it pays off in the long run.

No doubt there will be an album of eminence from the Decca factory very shortly and you better get your hands on one quick, because with a single like "DARLIN", the album is bound to be chuck full of real good listening.

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"THE TOP 50 ENTERTAINERS"

This survey is compiled from airplay charts and sales reports from record distributors across the nation. Final data is selected through calculated system.

* indicates moving up

1. LONESOMEST, LONESOME
Ray Price, Columbia 45583

*2. ELEVEN ROSES
Hank Williams, Jr., MGM 24371

*3. KATE
Johnny Cash, Columbia 45590

4. MADE IN JAPAN
Buck Owens, Capitol 3314

5. ON OUR LAST DATE
Conway Twitty, Decca 32945

*6. SHOW ME
Barbara Mandrell, Columbia 45580

7. HAPPIEST GIRL IN THE WORLD
Donna Fargo, Dot 17409

8. LOST FOREVER IN YOUR KISS
Porter Wagoner & Dolly Parton
RCA 74-0675

9. ALL THE LONELY WOMEN IN THE WORLD, Bill Anderson. Decca 32930s.

*10. THE KEY'S IN THE MAILBOX
Tony Booth, Capitol 3269

*11. THAT'S WHY I LOVE YOU LIKE I DO
Sonny James, Capitol-3322

12. GRANDMA HARP/Turnin' off a Memory
Merle Haggard, Capitol-3294

*13. I'VE FOUND SOMEONE OF MY OWN
Cal Smith, Decca-32959

14. WHAT AM I GONNA DO
Bobby Bare, Mercury-73279

15. AIN'T NOTHIN' SHAKIN'
Billy "Crash" Craddock, Cartwheel-210

16. CAB DRIVER
Hank Thompson, Dot-17410

*17. I'LL BE THERE
Johnny Bush, Million-Number 1

*18. REACH OUT YOUR HAND
Tammy Wynette, Epic 5-10856

19. MANHATTAN, KANSAS
Glen Campbell, Capitol-3305

20. DO YOU REMEMBER THESE
Statler Bros., Mercury-73275

*21. WOULD YOU WANT THE WORLD TO END
Mel Tillis, MGM-14372

22. A SPECIAL DAY
Arlene Hardin, Columbia-45577

*23. DELTA DAWN
Tanya Tucker, Columbia-45588

*24. IN THE SPRING
Dorsey Burnette, Capitol-3307

25. LOVING YOU COULD BE NO BETTER
George Jones, Epic-10858

*26. BORROWED ANGEL
Mel Street, Royal America-64

27. IS IT ANY WONDER
Nat Stuckey, RCA-74-0687

28. WE FOUND IT IN EACH OTHERS ARMS
Roger Miller, Mercury-73268

29. TO GET TO YOU
Jerry Wallace, Decca-32914

*30. IF YOU EVER NEED MY LOVE
Jack Greene, Decca-32939

*31. LET HIM HAVE IT
Jan Howard, Decca-32955

32. LOVE ME
Jeanne Pruett, Decca-32929

*33. A SEED BEFORE THE ROSE
Tommy Overstreet, Dot-17418

*34. LET'S ALL GO DOWN TO THE RIVER
J. Paycheck & J. Miller, Epic-10863

35. JUST PLAIN LONELY
Ferlin Huskey, Capitol-3308

*36. THANKS FOR THE MEMORIES
Barbara Fairchild, Columbia-45598

37. GOOD MORNING COUNTRY RAIN
Jeannie C. Riley, MGM

*38. DO YOU WANNA DANCE
Jack Reno, Target-0150

*39. BIG BLUE DIAMOND
Jack Ward, Target-0146

*40. LOVE ISN'T LOVE(Til You Give It Away)
Bobby Lee Tramwell, Souncot-1135

41. YOU ALMOST SLIPPED MY MIND
Kenny Price, RCA-74-0686

42. VIRGINIA
Jean Sheppard, Capitol-3315

43. MAMA BEAR
Carl Smith, Perez & Canady
Columbia-45558 - Metro Country-2021

44. MY HEART HAS A MIND OF IT'S OWN
Susan Raye, Capitol-3327

*45. THE WHOLE THING
"Scoopie" Bruce Harper, King-45-6390

46. HIGH ON LOVE
Carl Perkins, Columbia-45582

*47. IT'S GONNA TAKE A LITTLE BIT LONGER
Charley Pride, RCA-74-0707

*48. TRAVELIN' MINSTREL BAND
Carter Family, Columbia-45581

*49. PRIDE
Jeannie Seely, Decca-32964

*50. LISTEN TO A COUNTRY SONG
Lynn Anderson, Columbia-45615

"COMING ATTRACTIONS"

HANK
Don Wayne, Dial-1013

HUNDRED POUNDS OF CLAY
Bobby G. Rice, Royal American-62

SHE'S DOING IT TO ME AGAIN
Ray Pillow, Mega-615-0072

NO RINGS, NO STRINGS
Del Reeves, United Artists-50906

DARLIN'
Wayne Kemp, Decca-32946

GONE (Our Endless Love)
Billy Walker, MGM-14377

I HOPE YOU'RE HAVING BETTER LUCK THAN ME
Crystal Gayle, Decca-32969

WOMAN (Sensous Woman)
Don Gibson, Hickory-45K-1638

SOMEBODY'S BREAKING MY HEART
Bobby Wright, Decca-32954

ONE WOMEN'S TRASH
Bobbie Roy, Capitol-3301

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=1 WUBE CINCINNATI, OHIO	=1 KWTO SPRINGFIELD, MO.	=8 WPNX COLUMBUS, GA.
=1 KOKE AUSTIN, TEXAS	=1 WIRB ENTERPRISE, ALA.	=8 WKYV VICKSBURG, MISS.
=1 WYNA RALEIGH, N. C.	=1 KDJW AMARILLA, TEXAS	=9 WMQM MEMPHIS, TENN.
=1 KPRB REDMOND, ORE.	=2 WCNW FAIRFIELD, OHIO	=10 KNLV ORD, NEBRASKA
=1 WHIT NEW BERN, N. C.	=2 KLAK DENVER, COLO.	=10 WEAS SAVANNAH, GA.
=1 KBUC SAN ANTONIO, TEXAS	=3 KGGF COFFEEVILLE, KANSAS	=10 WJEM VALDOSTA, GA.
=1 WHSL WILMINGTON, N. C.	=6 KBOP PLEASANTON, TEXAS	=10 WWOL BUFFALO, N. Y.
=1 KSOP SALT LAKE CITY, UTAH	=6 WMNC ASHEVILLE, N. C.	=14 WFAG FARMVILLE, N. C.
=1 WEEP PITTSBURGH, PA.	=6 WPXY GREENVILLE, N. C.	=15 WVOJ JACKSONVILLE, FLA.
	=8 WCKW GARYVILLE, LA.	

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'PEN IN HAND'

LAMAR MORRIS

Lamar Morris is a talented individual that not only sings very well, but writes songs that are heard all over the world, and they are songs that the country folks like to hear and associate with. Lamar wrote a song recently with a close friend, Darrell McCall and if you listen at any length to your radio these days you will probably hear it five or six times each day. The song is "ELEVEN ROSES" recorded by Hank Williams, Jr. on MGM records. The record is quickly climbing the music charts everywhere and before it's through will be another number one song for Hank, Jr.

Lamar is "front man" for Hank Jr.'s road band, "The Cheatin' Hearts". Born and raised in Alabama, his hometown is Andulusia , where at the tender age of 8 he entered a talent contest at a local movie house and won first prize. The following year he became a regular on a local radio show that was broadcast weekly. Lamar says, "Music has been a part of my life for as long as I can remember", "Mom and Dad always played the guitar and my sisters would play and sing, therefore, it was a natural thing for me to pick up a guitar and sing and play, too."

One person that meant a lot to Lamar and had a great deal of influence on his deciding to make a career of entertaining was the immortal, Hank Williams, Sr. It was at the early age of 10 that Lamar met and performed with Hank Williams and later became Hank's son-in-law when he married Hank's only daughter. "Don Helms was the man that introduced me to Hank", says Lamar. "I was only 10 years old when he came to my home town to do a show, Don was in Hank's band and he asked Hank if I could sing a song, Hank not only let me sing a song, I ended up doing three!" "you can imagine how I felt actually performing with the man that was my idol!"

Lamar, wife Lycrecia and three children, Rickey, Tawana and Michelle make their home just outside of Nashville on a 127 acre farm in Dickson county.

Lamar Morris' song writings include many country hits by such greats as Tommy Cash, Bob Luman, Jerry Lee Lewis, and others. One of his most famous compositions is the Mel Tillis hit a few years back entitled, "THESE LONELY HANDS OF MINE", which was a top ten record for Tillis.

On stage Lamar captures the audience with his dynamic style and personality. He's definitely one of the most underated performers in the entertainment business today. A string of hits for MGM records during the last four years has included "Send Me A Box Of Kleenex", "Great Pretender", "She Came To Me, Really Love Me" and "Near You".

When asked by this reporter, What do you advise other singers and writers do in order to reach their goals? Lamar simply stated, "I think no matter what you're doing, you've got to give it your best, That's the only way you can do your thing well and the only way an artist with talent can grow."

Hard work and talent are the real keys and Lamar cuts a deep groove in both. Look for big things from this talented individual because everything he's done or is going to do is nothing short of the BEST.

Lamar Morris' latest single to be released very shortly could easily be his biggest hit to date, listen for it. "Here We Go Again".

STATLER BROTHERS HAVE BUSY SCHEDULE

Recently the STATLER BROS. were at the top of the charts with the number one song in the nation, DO YOU REMEMBER THESE. The STATLERS are currently winding up a mid-western tour in Iowa and Minnesota.

The STATLERS were in Nashville in mid-May working on the sound-track of the soon-to-be-released movie, JESUS, which is being produced by Johnny Cash. A song written by Harold Reid and Don Reid will be sung by the STATLERS in the film.

Looking ahead for June, the STATLER schedule looks like:

Nashville	8	Good Ole Nashville Music tv'er
Nashville	9	Ralph Emery Syndicated Radio
Nashville	10	Swan Ball Gala
Chicago	13-14-15	McCormick Place
Pittsburgh	16	Civic Arena
Dallas	17	Billy Graham Crusade
Des Moines	18	Veterans Memorial Auditorium
Harrisburg, Pa.	23	Fairground Arena
Saratoga, N.Y.	24	Performing Arts Center
Montego Bay, Jamaica	27	SOS Children's Village
Kingston, Jamaica	28	SOS Children's Village

STATLER BROTHERS

Dallas, June 17, will mark the third STATLER appearance with the Billy Graham Crusades. After the two shows in Montego Bay and Kingston on the 27th and 28th, the STATLERS, their families and all the Cash troop and their families, will vacation together in Jamaica for a week. The current Jean Shepard single, VIRGINIA, was written by STATLER brother Don Reid.

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HALL OF FAME ADDS EIGHT NEW STARS TO THE WALKWAY

Eight new stars have been added to the famous "Walkway of the Stars," at the Country Music Hall of Fame in Nashville. The walkway is designed to honor individuals in the country music field who have contributed to the artistic growth of country music.

Individuals honored at a recent ecermony include, Gene Autry, Lynn Anderson, Lynn's husband, Glenn Sutton, Bonnie Owens, Barbara Mandrell, Dolly Parton, The Statler Bros., and Charley Pride.

"Walkway Certificates" were given to each member. Each individual will have their name place in the stone inlayed sidwalk leading to the fron entrance of the Hall Of Fame.

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Mike Corliss is a very talented singer and performer headed to the top. He does a fantastic job on his latest release for BOSS RECORDS entitled, "TOO MUCH OF A WOMAN" b/w "YOU SAID IT ALL BEFORE". This release is getting air play and chart action all over the country and has been all the trades. Mike Corliss is known around the country due to a great promotion campaign carried out by BOSS.

You have to see and hear this great performer to believe it. He is surely destined to be one of the greats in Country Music. Country and country pop are his specialties. Magazines, papers and DJ's are raving about this young man's talent.

B. S. I. INTRODUCES NEW LABEL . . .

Broadcast Sales Inc., 801 17th Ave. So., primarily a P. I. organization announces the formation of a new record label, and simultaneously releases it's first record. BSI President Carl Swafford was quoted as saying the new label, "Arrow" would basically be used to record albums released by his firm, however, the first pressing on the new label is a double barrelled single by Bobby Mahon with the Bobby "C" Agrigation. The Plug side is entitled "DOORS" and the flip side is "HOW CAN YOU TELL LOVE GOODBYE."

Interested Stations may contact Bobby Mahon at 623 Eastview Circle., Franklin, Tenn. Night club goers will recognize Bobby, as the talented singer of songs featured for the last couple of years at the Club Plantation here in Music City.

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BOB BEAM JOINS BUCK OWENS

Bob Beam is now with Buck Owens Enterprises in Bakersfield, California. Bob has been with the organization for about six months and is available for information on any of the OMAC artists such as Freddie Hart, Buck Owens, Buddy Alan, Bakersfield Brass, Susan Raye, Mayf Nutter, Kenny Huskey and Tony Booth.

Bob can be reached by writing Buck Owens Enterprises, 1225 North Chester Avenue, Bakersfield, California 93308. Phone (805) 393-1011.

Bob is interested in hearing from radio stations and newspaper publishers, and will be glad to furnish any information so desired.

GUEST STARS FEATURED ON NEWEST "HEE HAW" SERIES

Nashville - Taping of the coming season's "Hee Haw" series is underway at the studios of WLAC-TV in Nashville under the expert direction of Bill Davis and joint supervision of he and Sam Lovullo, co-producers for Yongestreet Productions. Keeping up with the tradition of the show, the producers have added new guests to provide the audiences across the nation with the top country entertainment available.

Among those already signed to appear in the new series are Arlene Harden, Ray Stevens, Jud Strunk, Paul Richey and the noted Oral Roberts who will appear in a barber shop skit with Archie Campbell. Taping has been completed of Mel Tillis, Penny DeHaven and Sherri Bryce and tentatively scheduled for appearances, if their performance dates permit, are Ray Price, Wanda Jackson, Dale Robertson, Barbara Fairchild, Tommy Overstreet, and Freddy Hart.

Among a star-studded cast built around Roy Clark, Buck Owens and Archie Campbell, the newest additions to the cast, Maryann Gordon, Misty Rowe and Ann Randall, are fitting right into the scheme of providing fun and entertainment for television watchers.

Hee Haw is the number 1 syndicated TV show in America according to surveys just released.

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S. RILEY MOORE, TALENTED "TALKER" AS WELL AS SINGER

STEVE JENSEN S. RILEY MOORE

Popular TV personality Steve Jensen of KPHO TV in Phoenix recently made welcome S. Riley Moore to his television show on KPHO-TV in Phoenix. Moore was in town to appear on television during a telethon to help raise funds for a local high school girl suffering from terminal cancer. Moore appeared with Stephanie Steele, Arnie's TV daughter on the popular CBS series "Arnie".

S. Riley Moore, recording artist for 50 States Records of Nashville, introduced his current release, "Mama", in dual radio-TV appearances recently in Phoenix, Arizona. Moore, a blue eyed, handsome, 17 year old newcomer to the West Coast appeared as a featured guest on the Bill Lester Show, a popular daytime DeeJay program broadcasting on KOOL, a CBS affiliate in Phoenix. S. Riley proved to be as talented a 'talker' as he is a vocalist.

The Phoenix television debut of "Mama" and S. Riley Moore was on KPHO-TV, as co-guest star with Stephanie Steele, Arnie's TV duaghter on the CBS series "Arnie". Occasion for the appearance was a three hour fund raising program under the auspices of the American Cancer Society. S. Riley's poignant dedication of "Mama" was to Diane Upton, a Phoenix high school senior suffering from terminal cancer. In addition to his vocal performance of "Mama" and "Honey", S. Riley assisted local TV personalities in appealing for funds and met with fans at the studio. The entire program was colored video taped for screening by Diane Upton at her bedside.

In appreciation for his unselfish contribution to the Cancer Society affair, Diane's schoolmates invited S. Riley to their Graduation Prom as a Guest of Honor.

In the time honored tradition of show business, S. Riley Moore unselfishly gave his time away from his own home and Mother to help a cause close to him.

S. Riley Moore is under the personal management of Fred J. Gorchess, Post Office Drawer 16147, Phoenix, Arizona 85011 and records for 50 States Records, distributed by Royal American Records, Inc., Nashville, Tennessee.

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JEANNE PRUETT

Pretty Miss Jeanne Pruett, a Alabama talent that sings and writes them " to hit the hearts of country folk". Jeanne's latest for Decca Records is "LOVE ME", and it's been a big song for her. Jeanne wrote this hit song and writes exclusively for Marty Robbins' music publishing company. She now makes her home in Music City U.S.A. and with the success of "LOVE ME", has been traveling quite extensively around the nation doing stage shows. Her next Decca release is due very shortly.

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MRS. COOPER SPEAKS HER MIND ON COUNTRY MUSIC

You've had a series of articles in the Nashville Entertainer on "The Continuing Effort of the Country Music Industry," you invited readers to write in their opinions. I love Country Music and I listen to it all the time. I attended Fan Fair. (That is where I saw my first copy of this great paper to which I now have a subscription.) I thought it was Great!!!

Country Music is Music about people. It reflects their feelings and way of life. It began in the hills and mountains and rural areas by people who made their own clothes, soup, candles and even music. They did not have radios and phonographs to listen to. Country Music has had a multitude of influences and has gone through many changes. It was once a very simple form of music. Today it is very complicated.

Country music has its roots in the ballads and folk music brought to the states by the settlers and in the Negro music. Tradition played a very important role in the development of Country Music, when traditions ceased to be important in most of our country, they continued to be important in the South. This helped to create a regional music which has become our Country Music of today and is now enjoyed worldwide.

Cultural isolation kept the music pure and simple. It did not have the influences of the cities, but rather the everyday life of rural living and sometimes loneliness. It reflected social patterns, relationships, feelings, standards and values, ideas, sentiments and prejudices. Todays' Country Music does much the same thing, but I feel it lacks some of the realness to life that the early music had.

For many years the songs were not printed, but were passed on from generation to generation. They did not rely solely on inherited songs, but they also created songs of their own from their own experiences. British Ballads and folksongs took on American names and meanings.

Rural tastes were more for the sad and lonesome tunes, but also included the more joyful tunes in the writings. The early songs were sung using the model scale which consisted of only 5 or 6 tones and did not fit the major and minor scales. It was not until harmony entered the scene that the seven-tone scale began to be used. In time many traditions had to give way to modernization.

Despite the multitude of influences on Country Music, it had a musical style that was too deeply rooted to change. The style will remain in tact no matter how many changes in patterns, rhythms or tunes it may undergo.

Folk Music was usually solo voiced without the help of instruments. Unlike today, lyrics were more important than the tune and rhythm. The melodies were very simple. Today the melody is just as important, if not more so, as the words. Instruments are important in todays' music.

The first instruments used by the settlers were usually homemade. Early instruments included the dulcimer, a wire-stringed instrument of trapezoidal shape played with light hammers held in the hands, the fiddle and the banjo, an instrument of Negro origin. The banjo, originally a four-stringed instrument from Africa called bania, was revolutionized in America by the addition of a fifth string.

As the different instruments were added to Country Music, singing styles changed to fit with the instruments. The guitar entered the scene in the late nineteenth century.

The two biggest factors causing Country Music to change were the addition of musical stringed instruments and harmony singing.

By 1920 Country Music had been in existence in America for over a century. It had developed its own style and substylings and had a rather large repertory of songs. It had gone unnoticed by most of the outside world. The phonograph industry began in the 1890's, but had failed to reach and record the folk-music reservoir because they sounded strange and primitive to the music executives. The radio was the most important means of spreading Country Music. The radio also helped to break down rural isolation. Many stations featured live Country Entertainment.

Country Music has gone through many changes to give it more appeal to all people. It went uptown. It became more like city music. Then came the development of the Nashville Sound. It is far different from the Country Music that existed at the turn of the century. I know it will never go backwards, but I do wish it had more of the oldtime Country Sounds. I feel that oldtime Country Music reflected more of the real feelings and experiences of people than todays' music.

Country Music has played a very important role in the American way of life and will always continue to do so.

I feel many radio stations limit themselves by using formats. Their formats do not allow them to play the oldtime music nor new artists trying to break into the business. I feel everyone should be given a chance to be heard. New material is good--so is most of the old. Both should be included! A Country Music Fan forever, Marie Cooper - Grand Rapids, Mich.

Mrs. Marie Cooper lives at 1939 Eldon N.E., Grand Rapids, Michigan 49505 and is the Michigan representative for the Tommy Cash Fan club. In addition Mrs. Cooper is mother and wife with three growing children, plus she says she sells Tupperware, studies music and listens to the radio from morning till night. Her station in Grand Rapids is WJEF. Some of her favorite artists include Lynn Anderson, Merle Haggard, Sonny James, Johnny Cash, of course Tommy too, Jim Reeves and Freddie Hart. Thank for writing Mrs. Cooper, and you are truly a "country Fan."

SKYJACKERS "Pick" THREE OF CHET'S GUITARS..

"MR. GUITAR," Chet Atkins has found it necessary to buy airline tickets for his guitars, in order that they can travel as passengers on his personal appearance flights around the world. Recently Chet lost two of his famous guitars, one of which is not replaceable.

It was upon arrival in Canada that Atkins found his "SUPER CHET" guitar missing. The instrument valued at $1,000.00 was checked as baggage on the plant, but was nowhere to be found when he went to claim it at his destination.

Chet quickly faced the fact that the "show must go on" and ended up borrowing a guitar in order to perform.

On his return flight, Atkins met with still more thievery action, when he found his classic guitar missing, as well as an instrument belonging to his bass player. The classic, also valued at $1,000, was in a case valued at several hundred dollars, and is one of four classic guitars like it ever assembled. It is not replaceable. All 3 instruments, now missing, carried a premium tag of immeasurable personal value.

Chet's manager, X. Cosse, said "On all future road dates, we'll have to book the guitars as passengers, and hopefully avoid a reoccurence of this same situation. Chet wishes to relate the incidence as more of a warning than anything else."

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CHARLIE McCOY PLAYS THE "ANTHEM" FOR PIRATES GAME....

Monument recording artist, Charlie McCoy and his musical harmonica recently traveled to Pittsburgh to promote his latest album for Monument. Charlie being an avid baseball fan requested that someone get him tickets for the Pirates game when he played the date. Promoman, Tex Davis phoned a front row seat, but in the process Pirate officials asked a favor of Charlie. "How about having Mr. McCoy play the National Anthem before the game" was the request from one of the teams' executives. Tex checked with Charlie and the rest is history. Charlie McCoy was delighted. The "real McCoy" was appearing in Pittsburgh for WEEP Radio in conjunction with a shopping center celebration.

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TURNTABLE

tête-à-tête

by EARLE TRIGG

The happy week of the OPRYLAND opening is upon us here in Music City and already thousands of smilin' Country Music fans are pouring in from around the nation to live it up with a real blast of fun in the Tennessee woods..many Country music fans are sorrowed by the passing of BUDDY REGAL or LUCKY LAINE as he was known to many listeners in the St. Louis market, at his passing he was holding forth as music director and air personality at KFBD in Waynesville Missouri, he was DJ, musician, entertainer, and nice guy, I personally am proud to have had the opportunity to work with him many times over the years...

After all these many years former COLUMBIA recording artist, and all the time super air personality NEAL "TYWHOP" JONES has returned to the recording scene with a very funny thing on STATE FAIR label called BULLETPROOF USED CAR SPECIAL, if you've ever worked a remote on a used car lot or have a listener that ever bought a used car, you'll think this one is a gas.. Look here now, we have another high power 50kw nite time Country outlet DELL WEAVER is holding forth from midnite 'till 6 a.m. on KOB Radio, Albuquerque, N.M. serving most of the nation from the Great Southwest, let's lay those records on him.Thanks to DAN REED of WHO in Des Moines for his kind words about the column, we are looking for two busloads of WHO listeners here in Music City the weekend of June 9th and 10th, kinda sounded like Dan was going to leave BILLY COLE and MAX BENNINGTON behind this time..Publisher/ Promoter DEWEY "G" HARPER has reactivated the LUCKY ELEVEN record label with a thing called the "Sounds of Sadness," sure sounds to me like it could be one, BOBBY WOOD is the artist a steel worker from Wyndotte, Michigan that is finally getting "I Live for You."..glad to see that label back around they have had some fine ones in the past..OTT MOORE, WMNI in Columbus Ohio reports that recent BUCK OWENS Show didn't have breathin' room, they sure know how to pull off winners up

cont'd on page 13

TENNY C. TEX ..... BY RAY WARREN

"I MIGHT BE LATE HON.... I'M TALKIN' TO A FRIEND ABOUT GETTIN' A HARE TRANSPLANT"

OPRYLAND U.S.A. SETS AMERICA TO MUSIC IN A 110-ACRE ENTERTAINMENT PARK

On May 27 in Nashville, Tennessee, a new type of all-family entertainment park opened.

Unlike other major theme parks, Opryland U. S. A. presents the authenticity and uniqueness of America rather than its fantasy. The central themed areas of the 110-acre entertainment park are composed of five "towns" which highlight America's bread and butter music -- jazz and blues, country, folk, Western and contemporary music -- all set in the natural surroundings of 369 acres of Tennessee woods and hills.

The beautifully landscaped park lets people step into the heart and soul of American music and blends the best features of other first-class entertainment complexes.

A complete list of attractions and activities that are held at Opryland are too numerous to mention. However, they do represent a cross section of entertainment geared for the entire family including a puppet show, a musical review put on by trained barnyard animals, which is called the Animal Opry, a boat ride and a shooting gallery.

Opryland U. S. A. is a one-price park. Guests pay once at the entrance and then the rest of the day's activities are free. It takes five to six hours to totally enjoy Opryland.

The complex is located just ten miles east of downtown Nashville, about four miles north of Interstate 40. It is a development of the National Life and Accident Insurance Company.

Opryland U. S. A. will be the site of WSM's famous new Grand Ole Opry House. This great American show has become a national institution. The new Opry House will still be under construction when the park opens. When it is completed, it will be the nation's largest radio and television studio, seating 4,400 visitors. Until the Opry House is finished visitors who want to see the Opry can do so in the downtown Opry location.

Opryland will be open daily starting Memorial Day Weekend -- through September 10. Hours: 10 A.M. to 10 P.M. After September 10, Opryland U. S. A. will be open Fridays, Saturdays, and Sundays only until November 5. Hours: Friday and Sunday -- 10 A.M. to 6 P.M. Saturdays -- 10:00 A.M. to 10:00 P.M.

For further information write to: Opryland U.S.A. P.O. Box 2138, Nashville, Tennessee 37214.

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One of the Hee Haw "heavies," Junior Samples is seen here trying to explain his popularity to Nashville ENTERTAINER's sales manager, George Yandle at a recent gathering for Music City folk. Junior was just recently admitted to a local hospital for the second time in less than a year on a slight heart condition. Fans wishing to send a note or card can address same to Junior Samples c/o Hee Haw, 474 James Robertson Parkway, Nashville, Tennessee 37219.

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FDIC

DINK RINGO RECORDS SONG IN TRIBUTE TO GOV. GEORGE C. WALLACE

Dink Ringo of Locust, North Carolina has written and recorded a song in tribute to George C. Wallace following the tragic shooting incident that took place in Maryland.

Dink Ringo says the record has been sent to radio stations around the country and he will be making a tour of the southeastern part of the U. S. The release is on Pyramid Records and any D.J.s missed on the mail out should write Dink Ringo, Box 79, Locust, N.C. 28097.

Mr. Ringo is a BMI writer and published the song through Stars and Stripes Music, of Nashville.

DISC DISTRESS

KBRZ-KLJT, Dave Perkins, Summit Broadcasting of Texas, Inc., Freeport, Texas, 77541. Just Changed format to full time Country. Needs everything.

KPOC Radio, Frank Farrell, P. O. Box 1370, Quincy, California 95971. Needs Country product to help increase their Country shows.

WLBJ Radio, Odis Blanton, Box 689, Bowling Green, Ky. 42101. Full time Country. Needs product.

KPCO Radio, Mrs. Ester Andrews, P. O. Box 1370, Quincy, California 95971. This station is back on the air and needs to build up their library.

WSDR Radio, Gordon Keller, 218 1st Avenue, Sterling, Illinois 61081. Needs all releases.

WWLE 240 Hudson St., Cornwall-on-Hudson, N.Y. 12520. Attention Bob Krieger.

IT PAYS TO ADVERTISE IN THE NASHVILLE ENTERTAINER

KITTY WELLS MARKS 25 YEARS OF SINGING

KITTY, pictured here in 1955. . .

Nashville's music industry leaders, city officials, and civic leaders gathered recently to honor country music's first female superstar, Miss Kitty Wells, with a surprise anniversary luncheon and award presentation.

Currently celebrating her twentieth year as a recording artist with Decca Records of MDA, Kitty was overwhelmed when Vince Cosgrave of MCA's west coast office presented her with a gold record in appreciation of selling over one million copies of "It Wasn't God Who Made Honky Tonk Angels."

Miss Wells, who has a lifetime recording contract with Decca, came out of an early retirement in 1952 to record "It Wasn't God Who Made Honky Tonk Angels", which was an "answer song" to Hank Thompson's version of "Wild Side of Life." Recorded at the Castle Studio, located in Nashville's old Tulane Hotel, the record sold over 500,000 copies the first six months after its release and remained the number one selling record throughout the world for over one year.

Prior to joining Decca in 1952, Kitty recorded a couple of gospel songs and appeared for a short time with her husband, Johnny Wright, and his partner, the late Jack Anglin, on the Louisiana Hayride. Folling this brief radio career, she decided to retire and devote her full time to raising her family. Kitty's retirement was as brief as her gospel recording career for it was during this time that Troy Martin brought "Honky Tonk Angle" to Johnny Wright's attention. Johnny persuaded Kitty to record the song on the Decca label and it has been a blockbuster ever since--followed by hit after hit.

"Honky Tonk Angel" was produced by Owen Bradley, an assistant A&R man for Decca at that time, and featured only four musicians--Paul Warren, Shot Jackson, Johnny Wright and Jack Anglin. Since then, Bradley has produced every Kitty Wells record made. (During the past twenty years, Kitty Wells record sales have averaged over one million a year.) A gold record was also awarded to Bradley at the surprise luncheon by Decca officials.

Throughout her amazing career, fans around the world have automatically referred to Kitty as the "Queen of Country Music." Starmaker Fred Rose, perhaps the greatest judge of talent to ever work in country music, tagged Kitty with the "Queen" title early in her career. It stuck, because Kitty made it stick with one brilliant record after another. She has hundreds of hit singles and has recorded over 42 albums to date.

cont'd on page 11

"Mini View" with Johnny "K"

with JERRY WALLACE

JOHNNY: Isn't your birth place St. Joe, Missouri, Jerry?

JERRY: There or thereabouts. I don't remember exactly where it was, but generally that was the area.

JOHNNY: You moved to California when you were quite young.

JERRY: Yes, I did. I moved to California when I was eight, spent my school days there, and went on into the Navy for a couple of years. I never really thought much about show business until I got out of the Navy.

JOHNNY: While you were in the Navy I think you were aboard the Aircraft Carrier Shangri La, that right?

JERRY: Right. The CB-38 Shangri La. It was quite a thrill for me. I think it was at that time that I developed my first real interest in country music. I bought me a guitar in a hock shop in San Diego and started picking and grinning with some of the guys.

JOHNNY: Jerry, after the service you entered a lot of talent shows in the L. A. area. Did you win any of them?

JERRY: Yes, I did. I did everything. I worked a while with a couple of guys as a team and then I worked with one guy as a comedy team. Course, I'd sing and he'd do the comedy. We'd go around to talent shows. They had plenty of them in those days. I think the first prize would be no more than $15.00 or $20.00. I did this for about three or four years . . . some very lean years right after I got out of the Navy. I didn't get my first real break until after I did a local telethon in Los Angeles. I think it was for arthritis. A record executive caught me on the thing and wanted me to come in and talk. We cut one record. It was on Allied Records - just a small label. It didn't do anything.

JOHNNY: What about Joe Johnson? Hasn't he had something to do with your career?

JERRY: Well, I would say that Joe has had more to do with my career, as far as records, than anybody in the business. Right now, I'm back with him again. I started out, like I said, with Allied. Then I went to Mercury and had a couple of releases on some pop things. Nothing happened. Then I got with Joe Johnson through a publishing type deal. We did one record that didn't do too hot. It got a little play down in Houston. It was called "Blue Jean Baby". Right after that we cut a real big one that went rock. Dick Clark got on it with the Bandstand - the whole think back in 1958. It was called "How The Time Flies. It was a rhythm and blues type thing, and I think the Clark show opened the door for it, my first hit record.

cont'd on page 15

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LORETTA LYNN MAKES HERSELF HEARD TO PAT NIXON & GUESTS

Country music's Loretta Lynn made herself heard recently while performing for Mr. Richard Nixon and about 1000 guests at the White House in the Nations Capitol.

The gathering was made up of volunteer leaders of the United Way programs from the U. S. and Canada, the crowd also included a few governors and congressmen from several states.

Loretta had been invited to entertain by White House Officials.

During her performance, while Loretta had the captive ears of Mrs. Nixon and her guests, she urged the First Lady in her East Kentucky drawl to pass on a message about Lt. William Calley to the President.

"We brought Calley home from Vietnam and put him in jail," the singer proclaimed into the michrophone in her strong, straightforward voice. "Why didn't we just let him go?"

Some of the guests at this point exchanged blank stares, while others asked their neighbors, "Who's Kelly", still not getting the message Miss Lynn was trying to get across. Loretta was almost through with her next number, "God Bless America Again," by the time a few of the audience members had caught on what she was talking about.

The crowd had already been warmed up to Loretta though, and her message about the man convicted for his role in the My Lai massacre over a year ago sort of slipped on by almost unnoticed. For one thing she has been one of the most active recording artists in the current United Way campaign. Many hearts were won right off the bat as Loretta poured on the Kentucky drawl with "Ah thunk we done purty good, don't y'all?," as she was introduced to thunderous applause. Off course, she performed her now famous recording, "ONE'S ON THE WAY."

Miss Lynn could have easily given the "message" to Pat Nixon earlier and in private if she had wanted, as the were seen chatting earlier at a reception. However, Loretta had made up her mind, she would include it in her performance. Loretta later told reporters that she was going to write the president about the Lt. Calley matter that was bothering her, but changed her mind.

After the early May gathering, Mrs. Nixon thanked the asembled group for coming but did not comment on Loretta's "Calley message." Loretta was overwhelmingly accepted by the crowd and Mrs. Nixon was given a standing ovation.

OPRYLAND RADIO MANAGER APPOINTED

J. Adrian Marshall has been appointed radio station manager for Opryland U.S.A., the $28 million entertainment complex that will open here May 27.

A five-year veteran in broadcasting, Marshall comes to Opryland from WMAK, the top-rated station in Nashville, where he was an air personality for two years.

Marshall will manage the "Mr. D. J." program at Opryland and radio broadcast specials from the park.

He has also been affiliated with WDBL radio in Springfield, Tennessee. He has appeared in television commercials produced in the Nashville area.

Marshall is a graduate of Springfield High School and is currently a student at Peabody College in Nashville.

WACX Celebrates Fourth Anniversary

Decca Recording artists Warner Mack and Lana Rae entertain at the WACX Fourth Anniversary Celebration. George Morgan, Tony Booth, The Shenendoah Boys and the Sammy Tucker Show highlighted the afternoon of entertainment on Saturday, May 27, under the sponsorship of the surburban Atlanta, Georgia station. Al Cohen is the station's general manager.

EMERY TO EXIT HIS "NIGHT GIG"

Another night voice of the nation is planning on leaving his post. Ralph Emery, WSM in Nashville says he doesn't want the night hours anymore and according to late reports, Ralph will be officially off the show as of July 28. Mr. Emery will continue with his early morning television program that is broadcast over WSM-TV, Channel 4.

It's also reported that Emery will dedicate most of his time to a syndicated television show that will be distributed nationally. No official word as yet what the program will feature or what format it will follow, however, there are hints that the popular Bobby Goldsboro will co-host.

Emery got his first job in radio in 1951, working for WTPR in Paris, Tennessee.

Shortly thereafter he moved to Nashville and worked for WNAH. Ralph has also done stints for a station in Franklin, Tennessee and WSIX in Nashville. Emery started his television show on WSM in 1963.

Some say Ralph Emery will be back in the chair, some say six months, others say a year. Only time will tell. Harold Hensley, a Nashville radio announcer has been mentioned as his replacement.

COUNTRY CAVALEERS NOW HAVE FAN CLUB

Many people have requested information on the Country Cavaleers, and now there is a fan club representing these two fine talents, Buddy and Jamie.

Their first national record release is due to be shipped in a couple of weeks and interested persons are advised to join their fan club by writing to the following address:

Lynnette Yandle
P. O. Box 348
Old Hickory, Tenn. 37138

Those joining will recieve 12 X 15 pin-up poster, a report of all record releases and a monthly newsletter. For complete details write the above address.

The complaint for this issue is one that I may not be able to answer correctly but by cracky I'm going to put my two cents worth in. Miss Ruth Etzel from Butler Pa. writes . . ."Can you tell me why certain records cannot be purchased at the record stores." Then she goes on to mention four records by major artists on three separate major labels, and one artist I didn't know on a lable not mentioned. Now . . . I know I'd be the richest guy in Music City if I did know the answer to this, but I don't and there isn't anyone that I can get the answer from . . . I get a lot of "My opinion is . . . "and I think its because . . . " and "It's always been this way . . . " Mr. BILL FOSTER from Columbia who is responsible for several labels distribution said he had been working on this problem for the last seventeen years and he figures its mostly because the rack jobbers are interested mostly in pop or rock records that move by the thousands and business wise he makes more money by not wasting his time on a few hundred records that might be the best a country record would do. However, the record stores usually can order the records and have them in a few days . . . JOE GIBSON who heads up NATION WIDE SOUND DISTRIBUTORS, a new distribution company in Nashville, came across my mind and I wondered what they had that was any different or why they thought they could do anything better than what has been done in the field of distributing records . . . . JOE said he had some new ideas that seem to be working pretty good but he wouldn't want the world to know all his secrets just yet. (Wonder what he meant by that, Betty?) Anyway . . I did find a solution for a few individual record purchasers . . . . you can always write to The Ernest Tubb Record Shop, 417 Broadway, Nashville, Tenn. 37203 . . . at least they'll tell you why they can't get a record if they can't. But they usually can get any country record thats distributed. See ye next time . . . send your complaints to Ray Warren c/o The Nashville Entertainer, 812 16th Ave. So. 37203.

KITTY WELLS STORY
(cont'd from page 10)

Almost every success or honor that can come to a country music performer has come to Kitty Wells. She has appeared on the Grand Ole Opry for over 17 years. She was part of the first country music show to play the famous Palace Theatre in New York City in the mid-50s and was voted the number one country female artist ever year for ten consecutive years. (1953 through 1963).

None of this success has spoiled Kitty Wells. She is just as modest and gracious today as she was the afternoon she walked into the Castle Studio to record "It Wasn't God Who Made Honky Tonk Angels"--the song that changed the country music industry . . . as far as lady singers are concerned. The Nashville ENTERTAINER congratulates one of the finest and most dedicated people in the business of country music, KITTY WELLS.

S. RILEY MOORE
sings MAMA
FS-2
★50 States

SCRAMBLED STARS FEATURE:

KSAJOCN, DNWAA _____

STBOHRER, LATTRSE _____

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ILBYL, RCODADCK _____

EIJNSGNN, OAWLYN _____

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ANDERSONS GET NEW WINGS . . .

Recently at Nashville's Metro Airport, Liz and Casey Anderson closed the deal and now own a sleek Piper AZTEC airplane, powered with two Lycoming 250 HP engines, cruising at 100 mph, ample room for six passengers and equipped with the most modern radio and electronic devices.

The Andersons have owned a single engine airplane for some time now, but Liz, even though she likes the conveniences of the airplane to travel to fill her personal performance schedule, also prefers two engines on the aircraft. Thus, both Casey, an FAA qualified and licensed pilot, and Liz, the two-engine enthusiast, are very pleased with their newest mode of transportation to start Liz's very full summer schedule. Liz Anderson is due to release another Epic recording shortly, this one entitled "Astrology". By the way, Liz has a deep interest and a great understanding of astrology.

BUDDY ALAN TURNS TWENTY-FOUR . . .

Buddy Alan, rising young Capitol recording star, recently celebrated his 24th birthday in Bakersfield at a surprise party given him by his wife, Jane. In attendance were many friends and family members.

Buddy had another reason to rejoice. His newest release, "I'm In Love," has been picked by D. J.s and reviewers nationwide as another sure-fire hit. The tune was penned by award-winning Freddie Hart. What a birthday present!

LATE BREAKING "COUNTRY WAX"

SHE'S MY WOMAN, George Riddle
Brite-Star BSP 2428

DINGBAT, Jimmy Lewallen
Rainbow RR 1001

ROCKIN' ROBIN, Jerry West
Candy C-1007

GET HIGH ON JESUS, Lexi
Candy C-1006

QUEEN OF MY HEART
Benny Whitehead
Warner Bros. Rep-1081

THERE WILL ALWAYS BE
John Riggs
Pro 72-04

HOW CAN I DO MY THING
Danny McDaniel
Blue Creek No. 112

ONE WAY TICKET HOME
Don Carter
Blue Creek No. 113

SHE'S LEARNED TO LIVE WITH ME, Marty Martel
Brite-Star BSP-2425

TENNESSEE RAIN
The Band Called SUNSHINE
Inter-State 1A-2635

TOO MANY IRONS IN THE FIRE
Hal Phillips
Brave BR-1218

TRUCK STOP WALL, Clyde Beavers
Dot 17416

MAY 15, 1972 (Geo. C. Wallace Was Shot Down), Dink Ringo
Pyramid PY-6

WILDWOOD FLOWER
Hank C. Burnette
Seagull 101

MY SWEET LOVE AINT'T AROUND
Sam Atchison
Pyramid PY-5

BAR ROOM ROMEO, Doug LaValley
Stop ST-400

I COULDN'T LEAVE WELL ENOUGH ALONE, Bobby Thomas
Thomahawk BTS 45-02

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THEY SAY HANK SANG A REAL GOOD SONG, AND I'LL SAY HE DID!

Dial recording artist, Don Wayne, pictured above is enjoying great success with his recording about a man that meant an awful lot to him and millions of country fans around the world. The song is called simply "HANK," and is about the immortal Hank Williams, Sr. Don writes songs for Tree Music Publishing in Nashville and was persuaded to record one of his compositions himself and it looks like he's on his way to making it as an artist as well as a writer. Don has written many country standards, the biggest being "SAGINAW, MICHIGAN" for Lefty Frizzel. Don Wayne is the kind of person that you'll never forget, once you meet and talk with him. Don appreciates what country music has done for him and you're going to hear a lot more from this Music City talent.

A party was held at Nashville's Ramada Inn recently to introduce the newly added country artists to the United Talent Agency roster. Those recently signed to exclusive booking agreements include Ray Griff, Stu Phillips, and L. E. White. Already booked by United include Loretta Lynn, Conway Twitty, and Anthony Armstrong Jones. United Talent Agency is located at 903 16th Ave. So., Nashville, and is headed up by office Manager, Jimmy Jay. Left to right, Stu Phillips, L. E. White, Jimmy Jay, Paul Lovelace, Decca promo man, Conway Twitty, Chic Doherty, Decca Records Nashville office and Ray Griff. Mr. Jay was formerly road manager with the Conway Twitty Show before taking over as manager of the Twitty-Lynn organization of United Talent.

GOSPEL MUSIC OPENS BALLOTING

Balloting is under way for the entries into the Gospel Music Hall of Fame according to Les Beasley, President of the Gosple Music Association.

Names of twenty seven persons have been nominated for this year's awards, 16 in the living category and 11 in the deceased category. One hundred persons have been selected by GMA officials to participate in the balloting and each will vote for one person in each category.

Deadline for returning ballots to a Nashville accounting firm is July 30, 1972. A second ballot will be mailed showing the five in each category receiving the most votes. The 100 voters will then ballot a final time.

Winners in both the living and deceased category will be announced during the annual Gospel Music Association DOVE Awards program scheduled for Friday, October 6 in Nashville's War Memorial Auditorium.

Jim (Pappy) Waites was the first living person to be enshrined in the Gospel Music Hall of Fame last year. Also enshrined at the 1971 awards program was G. T. (Dad) Speer, who passed away in 1966.

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UPCOMING ISSUES

by Bill Birch

Bobby bare reveals why he can't stand porridge anymore.

Hank Snow may change his name since trying Head & Shoulders shampoo.

Faron Young sounds like a weather forecast for a new day.

Read how Stringbean narrowly escapes being packed in butter sauce in the valley of the Jolly Green Giant.

Ernest Tubb may soon take in washings.

Chet Atkins reveals that Don Bowman taught him how to play.

Howard Hughes is alive and well, living in Nashville under the name of Archie Campbell.

City officials start construction on Music City Blvd. (In Fairbanks, Alaska).

Tootsies Orchid Lounge, honored by Good Houskeeping Magazine as the most tastefully decorated.

Jim Glasers pool game is improving, he actually hit the ball he aimed at in a recent game.

Jimmy C. Newman buys 300 tons of flour. The reason: to make gravy for his Rice crop.

Minnie Pearl makes top ten best dressed list.

The Hagers, still unable to tell themselves apart. Don't expect anyone else to either boys.

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—sings—

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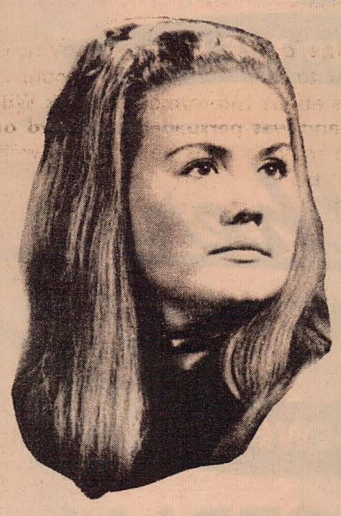

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"ANYONE BUT YOU"
(L. Stardish)
b/w
(YOU SAY) THE
ESTABLISHMENT
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by the Nashville Rebels

L. A. LEAVIN' b/w I CAN'T LET GO
by Dick Root, Jr.

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TURNTABLE (cont'd from page 9)

there..DICK SORENSON moves up to Music Director at KHAK in Cedar Rapids, says they're going to make sure it's the number one thing around IOWA..lay in there Dick. Finally for this time around it looks like the recently incorporated ACADEMY of PROFESSIONAL COUNTRY AIR PERSONALITIES will be fully underway this month if you have been a full time Country Air personality for 5 or more years and would like to know more about this organization drop a line to the ENTERTAINER, there will be some real heavies from all areas of the industry involved .. That will do it for this go'round. . . Let's hear from you EARLE TRIPP P.O. BOX 40705 Nashville 37204 will get it . . . "KEEP IT COUNTRY" . .

JERRY REED TV SHOW (cont'd from page 3)

One BMI Award-winner was Reed's composition "A Thing Called Love", a recent Number one country hit for Johnny Cash and also among selections on the new Elvis Presley LP.

Reed also is the composer of songs such as "Amos Moses," and "When You're Hot, You're Hot." His version of "Amos" sold more than a million copies and earned Reed a Gold Record. His current RCA album is "Smell The Flowers."

Glenco Productions is Campbell's company and was represented in development and scheduling of the Reed Show by Howard West of William Morris Agency.

A Session With JOHNNY GIMBLE

by Johnny Howard

Johnny Gimble is yet another Nashville talent in the ENTERTAINER'S continuing series featuring Music City's top musicians, sometimes refered to as "sidemen". Johnny plays fiddle, banjo, guitar, and is probably best known for his fiddle playing.

You can hear much of his fine style on the Merle Haggard album entitled "My Salute To The Best Damn Fiddle Player In The World". Merle flew Johnny Gimble to the west coast to play on this album and as it turned out the album is on the best sellers list and if you listen, you'll agree is a fantastic piece of listening material.

Johnny Gimble was born and raised around Tyler, Texas and at the age of eleven, got his first taste of country show business. This was on a radio show in Tyler and at the age of fourteen he had joined a group called the "ROSE CITY CHIMES," this was along about 1939-40. They too, had a popular radio program. Later, he moved to Shreveport, Louisiana and joined BOB and JOE SHELTON and THE SUNSHINE BOYS on KWKH radio.

Soon after that, Johnny Gimble was to join Jimmie Davis. Davis was shortly after elected Governor for the state of Louisiana and while Mr. Davis served his Governorship, Gimble continued playing with Mr. Davis and in fact, lived at the governor's mansion. Johnny Gimble has fond memories of those days.

1944-46 was spent in the Army while serving in Salzburg and Vienna, Austria, Johnny says he continued to play a little music while serving Uncle Sam.

Soon after he finished his tour of duty in the service, he was back at it, playing that good country music with the Jesse James Band on KTBC in Austin, Texas. By 1948, he had moved on to play with the "Rythmaires" in Corpus Christi, Texas. It was Corpus Christi that really gave Johnny Gimble his biggest break in the business, Gimble relates, "I had always admired Bob Wills and his great band, and one night while I was laying in Corpus one of the Texas Playboys dropped into the club we were playing and he mentioned that Bob was going to hire a new fiddle player", "Well, Bob was in the hospital at the time and as it turned out I was hired by the front man for Mr. Wills' band". "One thing I'll always remember is that I got word back to me that Bob was a little skeptical about this new fiddle player and it was said that he said something like "I've heard the boys have hired a new fiddle player, and one of his band members said "yes, and he's pretty good" "Then Bob answered right back by saying "he damn sure better be" and needless to say, that shook me a little."

"I played with Bob Wills and The Texas Playboys for two and a half years and can only say it was one of the biggest joys of my life and Bob is certainly one of the nicest people in the business to work with."

1951 through 1960 marked the years that Gimble played with several different bands and radio shows in and around Texas, including the Dewey Groom Band, Al Dexter Band and a T.V. show on KWTX-TV in Waco, Texas from 1955 thru 1958.

1961 involved a six month stay with the once popular Ozark Jubilee in Springfield, Missouri playing with greats like Red Foley and a host of others.

Then you won't believe it, but it's true. This man, this great talented musician and showman gave up his fiddle, banjo, and guitar to take up a pair of scissors and comb. Yes, Johnny Gimble decided to clip hair for a living from 1961 through 1968. Oh, he'd do a little music playing during the weekends, but now his main trade was barbering.

Then in 1968 he had held off as long as he could stand it and off to the country music capitol of the world he went. '68 was the year that Johnny Gimble hit Nashville and he's been here ever since. He admits, like so many others, that it wasn't easy at first, but over a period of time he got to know the right people and made many friends, and he says it is all worth it now. Johnny Gimble is featured on many of the hit recordings that you hear each and everyday, not only the new releases, but also many of the old standards that the country music fans like so well.

Speaking of standards and bands of the past . . . Johnny Gimble quipped in our conversation at one point, "You know, one of the groups that was very instrumental in getting me really interested in jumping into entertaining was a band I use to listen to over and over again, THE LINECRUST DOUGHBOYS, boy, they use to just turn me inside out with their playing."

Gimble now makes his home in Nashville and has twin daughters, Cindy and Gay, who attend different colleges, one at Belmont and the other at the University of Tennessee, plus he has a son, Dick.

Johnny Gimble is truly an asset to the Nashville sound of today and of yesterday. Johnny Gimble's string vibrations will live on forever in the world of Country Music and in the hearts of music lovers everywhere.

Another great Music City musician that bends them "groovy country licks" behind some of Nashville's biggest recording stars.

Johnny Gimble is not only a talented musician, he is a fine and interesting person to talk with.

The "ENTERTAINER'S" RECORD REVIEW

I WANT YOU–JOHNNY CARVER
Epic-5-10872

Johnny has carved another hit with this piece of material. Easy on the ears and a big chart record. Johnny wrote it too. This one will gain Mr. Carver many new fans. Place 82 on this one.

BLESS YOUR HEART–FREDDIE HART
Capitol-6524

Freddie's been saying this for years and now it comes to us in song. Definitely another top 10 record that has the potential of growing on your ears each and every time you hear it. Freddie is still Fan-tasite! Bless Freddie with 84.

THE ROADMASTER–FREDDIE WELLER
Columbia-45624

Wheelin' in with a song that could be classified as "inside". Freddy needs some good material at this point and "The Roadmaster" is just another version of a story that's nothing new. Good Beat. We guarantee 81.

SHE'S A WAITRESS, SHE'S A LADY–BILLY C. COLE
Mega-615-0077

From coast-to-coast and border-to-border you'll be hearing this one. Billy is the night voice on WHO in Des Moines, Iowa. Billy picked a good song and handles it like a pro. Very good record with much potential. It's a deserving 80 for this one.

MAMA–S. RILEY MOORE
50 States FS-2

Fine version of the B. J. Thomas hit of a few years back. S. Riley is another of the younger generation making they're way into country music. Tanya Tucker is in her early teens and so is S. Riley. Already a big talent on the west coast, he should pick up a big following with this record. 80 may be undershooting this one.

I'VE GOT TO HAVE YOU–SAMMI SMITH
Mega-615-0079

We predicted this one would be pulled from Sammi's latest album. Kristofferson wrote this one especially for MISS MEGA. Sammi puts that "Help Me Make It Through The Night" soul into this masterpiece. Got to be her biggest since "Help Me"! We've got to have an 88 for this one.

OLD FASHIONED LOVE SONG–JERIS ROSS
Cartwheel-A-214

Three Dog Night had a big pop hit with this one and Jeris has cut it country. A song the country-folk will surely identify with. Scotty Moore and Rayburn Anthony produced at Music City Studios. Another easy listening, sing-a-long record that will get the numbers. We will go 79 on this one.

Please send all records for review to the attention of our record review dept. Address: The Entertainer, 812 16th Avenue South, Nashville, Tennessee 37203.

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b/w
"Someone Remembered"

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b/w
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Jerry Wests'
"Rockin Robin"
b/w
"I Forgot Where I Was Going"

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"MINI VIEW"
(cont'd from page 10)

JOHNNY: What were some of the other songs that turned out well for you after "How The Time Flies"?

JERRY: Well, the very next one, of any consequence, was "Primrose Lane". It represented over a million and a half copies sold and was also used as a theme song for the TV show The Smith Family. The most interesting thing about the record is the total production cost was only $384.00.

JOHNNY: "There She Goes" was another big song for you, wasn't it?

JERRY: It was really one of my first country records. Although, it went both pop and country. It was recorded in 1960, and it was written by Nashville's Eddie Miller. He's written many other things, including "Release Me".

JOYNNY: Another great hit was "In The Misty Moonlight", wasn't it, Jerry?

JERRY: Yes, it was, and it was written by another great writer, Cindy Walker. She wrote things like "You Don't Know Me". "Misty Moonlight", which was my song, was recorded by fifty or more artists.

JOHNNY: At this particular point in your career you were a pop artist, right?

JERRY: I guess you could say I was M O R at that time. I was doing country stuff, too.

JOHNNY: "Shutters and Boards" has some memories for you, and it really means a lot to you.

JERRY: I think I'm more proud of that song than any other I've recorded, including my million seller, "Primrose Lane". "Shutters and Boards" is dear to my heart; because it was written by a fellow who is deceased now - the nations most decorated soldier, Mr. Audi Murphy. It goes without saying that regardless of how many records it sold, it was a smash. It's been recorded by 30, 40, maybe 50 other artists. I was the first one to record it, and I got permission from Audi himself. It was the thrill of my life.

JOHNNY: Then you made a few label changes and had a few more lean years.

JERRY: Yea, the last thing I had on Challenge before I left was called, "Misty Moonlight". "Shutters" was before that. Then I had a contract thing that didn't work out between my producer and myself, so I left for about a five year period. Those five years were a blank; because without my producer, Joe Johnson, I just couldn't seem to get anything going with either label. Things just wouldn't work out. I had five very lean years. 'Course I did work my one nighters. You can still live off your old hits, you know; but far as career wise, I had a five year span when nothing was happening.

JOHNNY: Your move to Decca records was a pretty good one for you, wasn't it?

JERRY: Well, just before I left Liberty to go to Decca, I did a recording session with Joe Johnson as producer, with permission from Liberty; and we cut four sides. In that session we did a thing called "Mandum" that was paid for by an organization in Japan by the name of Toshiba Records. They put this thing out in Japan originally as a commercial. It became so popular, that they had to put it out as a single record. It sold over 500,000 copies and was No. 1 in Billboard magazine for seven weeks in 1971. I think this was more or less what really sealed the thing for me and Joe Johnson to get back together as A & R and artist. We went in and the first thing we cut in Los Angeles was a thing called "She'll Remember", and the other side was "After You". The second thing we did was "The Morning After". We now have a thing called "To Get To You".

JOHNNY: What about writing, Jerry?

JERRY: Don't do any writing, Johnny; but there's other facets of the business - 'specially living on the West Coast. I have had the opportunity to meet different people connected with the motion picture industry. I've been real fortunate for the past six or seven years.I've been doing quite a few title songs - you know for movies and TV series. I did a Fess Parker, Daniel Boone. I was lucky enough to get a thing on Night Gallery. It was included in a juke box scene. I did a thing called "Flipper's New Adventure". There have been others. Living on the West Coast does have its' advantages.

JOHNNY: What about time off?

JERRY: My son likes to ride horses, so do I. I play a little golf, and I like to watch football. That's about all, I guess.

JOHNNY: Another top entertainer with us. Jerry, thanks for taking time out to chat with us.

NASHVILLIANS DESIGN AND PAINT POPULAR GEORGE C. WALLACE POSTER

According to Joe Azbell, national director of promotions and publicity for Gov. George C. Wallace, the official Wallace campaign poster developed by two Nashville men, is the most effective single political instrument their camp has going. The multi-colored poster was designed by Frank Oakley and drawn by artist H. Don Fields. Oakley and Fields needless to say, are avid Wallace supporters.

"I met with the Governor and his supporters in Montgomery in early January of this year, and I told them I had an idea for a portrait that would show his entire life," said Oakley. "They all agreed to give me the go ahead and the Governor even gave me some snapshots and pictures from his photo albums, showing various periods of his life." "We have combined all this in a large portrait," states Oakley.

The posters are now being offered for sale to the public to raise additional campaign funds. Okaley says that he has been asked to travel with the Governor's party to the Democratic Convention in Miami next month.

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(ANSWERS)

This group of people is responsible for one of the nation's most requested country songs, "TO GET TO YOU" by Decca's Jerry Wallace. Pictured here: top left Bob Jennings, Four Star Music District Manager, Jean Chapel, Four Star Writer of the song, Bill Walker, Arranger, bottom left, Joe Johnson, Producer and Jerry Wallace, the Artist. The picture was taken during a recent recording session at the popular Jack Clements Studio in Music City. Jerry Wallace is featured in Johnny Kaye's "Mini-View" on page 10.